

## **CURRICULUM VITAE – EVA ZETHRAEUS**

### **EDUCATION**

1998 MASTER OF FINE ARTS IN APPLIED ARTS AND CRAFTS - College of Applied Arts and Crafts, HDK - Gothenburg University, Sweden

1991-93 Graphics and printing department - Hovedskous Målarskola - Gothenburg, Sweden

1989-91 Bild - och formlinjen - Lunnevals Folkhögskola – Linköping, Sweden

1989 Art 'Advanced' level - University of London Examinations Board – Madrid, Spain

1987 Art 'Ordinary' level - University of London Examinations Board – Madrid, Spain

### **WORKSHOPS/PROJECTS**

2009 Ceramic Woodfire workshop and symposium – Carlow University / The Union Project – Pittsburgh, USA

2008 Nordic Network cooperation with HDK at Nääs

2008 NCECA-conference – Pittsburgh, USA

2008 Workshop – Missouri State University, USA

2007 Nordic Network Studio Exchange Program – Hirtshals, Denmark

2005 Sweden/Japan Ceramic Exchange – project manager

2003 3 months 'Artist in residence' – Shigaraki Ceramic Center – Shigaraki, Japan

2001 Ceraco Ceramic Center – Tlaquepaque – Mexico

1998 Haystack Mountain School of Crafts - Maine, USA

1997 International Workshop of Ceramic Art – Tokoname (IWCAT), Japan

1996 Low Salt Fired Ceramic Workshop with Irimi Constantinidi – HDK – Gothenburg, Sweden

1996 Glassblowing course – Orrefors Glass School – Orrefors, Sweden

1996 Joint project with Bergdala Glass Studio

1995 Throwing & glazing course – La Bisbal, Spain

## **SOLO EXHIBITIONS**

2011 Panncentralen Gallery – Mariestad, Sweden

2010 Handkraft Gallery – Trollhättan, Sweden

2009 Sintra Gallery – Gothenburg, Sweden

2007 Gallery Ceramic Art Nordjylland – Lönstrup, Denmark

2007 Not Quite Konsthall – Fengerfors, Sweden

2006 Anna H Gallery – Gothenburg, Sweden

2005 Gallery Blås & Knåda – Stockholm, Sweden

2004 Wadköpingsrummet – Örebro, Sweden

2004 Gallery Reforma – Karlstad, Sweden

2003 Lerverk Gallery – Gothenburg, Sweden

2000 Galleri Konsthantverkshuset – Gothenburg, Sweden

2000 Galleri Kaolin – Stockholm, Sweden

## **EXHIBITIONS**

2009/10 European Prize for Applied Arts – Mons, Belgium

2009 Liljevalchs Konsthall – Stockholm, Sweden

2009 Lidköpings Konsthall – Lidköping, Sweden

2009 Röhsska Museum Konstslöjdsalong – Gothenburg, Sweden

2008 Gallery IHK – Kiel, Germany

2008 Vendsyssel Museum – Hjørring, Denmark

2008 Standard Clay, NCECA – Pittsburgh, USA

2008 Springfield Pottery – Missouri, USA

2007 Trend report 2008 Röhsska Museum – Gothenburg, Sweden

2007 Gallery Anna H – Bovallstrand, Sweden

2007 National Museum – Ljubliana, Serbia

2007 Rörstrand Gallery for Contemporary Craft – exhibition with Jeff Kaller

2006 Wågermanska Konsthallen – Orust, Sweden

2006 Höganäs Museum – Höganäs, Sweden

2005 Galleri Terra Delft – Delft, Holland

2005 Galleri der Stadt Villach – Folgeausgasse, Austria

2005 Yokaichi City Cultural Center – Yokaichi, Japan

2005 '100 Thoughts on Craft' – travelling exhibition Sweden

2004 Westerwald Preis – Westerwald Ceramic Museum, Germany

2004 Ishuset – Hönö Konsthall – Hönö, Sweden

2003 Dalslands Museum – Mellerud, Sweden

2003 Gold Coast International Ceramic Art Award – Australia

2003 Gallerie Claudia Bollag – Unterstammheim, Schweiz

2003 Anna H Gallery – Gothenburg, Sweden

2003 Anna H Gallery – Bovallstrand, Sweden

2002 '6th Cairo Biennale for Ceramics' – Cairo, Egypt

2002 'Möt Konsthantverket' Konsthantverkscentrum – Stockholm, Sweden

2002 Frederikshavns Kunstmuseum – Denmark

2001 Cheongju International Contemporary Craft Biennale – South Korea

2001 'Chambres separée' – Arvika Konsthall, Sweden

2001 'Smakfullt' – Lerverk Gallery – Gothenburg, Sweden

2001 'Two of a kind' – Gallerie Bollag – Unterstammheim, Switzerland

2001, 1999 Gallery Fold – Stokke, Norway

2000 'Four Rooms' Forsbergs Gallerier – Tidaholm, Sweden

1999 Formargruppen Gallery – Malmö, Sweden

1999 'Färskpressat' - Adelsnäs Orangeri – Åtvidaberg, Sweden

1999 'Färskpressat' – Kaolin Gallery – Stockholm, Sweden

1998 'Färskpressat' – Axel Ebbes Konsthall – Trelleborg, Sweden

1998 'Färskpressat' – Sofiero Castle – Helsingborg, Sweden

1998 Röhsska Museet - National Museum of Applied Arts and Crafts, Gothenburg, Sweden

1998 Talente Hantwerkbörse – Munich, Germany

1997 Cera Gallery – Tokoname, Japan

1997 Ceramic Festival – Tokoname, Japan

1997 HDK Gallery – Gothenburg, Sweden

1996 Royal Palace (Swedish king's 50th birthday) – Stockholm, Sweden

1996 Formex Design Fair – Stockholm, Sweden

1995 Nordic Company (NK) – Gothenburg, Sweden

1995 World Athletic Championship Academy – Gothenburg, Sweden

1995 Gothenburg Botanical Gardens – Gothenburg, Sweden

1993 Majnabbe Gallery – Gothenburg, Sweden

1991 Gothenburg Art Museum – Gothenburg December Salong – Gothenburg Sweden

## **GRANTS & SCHOLARSHIPS**

2009,2005,2004,2001,2000,97, 96, 95 Estrid Ericsons Stipendiefond

2007,2005,2004,2003,2002, 2001, 2000 IASPIS International Artists Studio Program In Sweden

2003 Axelsson Johnssons Stiftelse

2003,1997 Scandinavia – Japan Sasakawa Foundation  
2003,1999 Wilhelm & Martina Lundgrens Understödsfond  
2002 Charlotte & Otto Mannheimers Fond  
2000 One Year Work Scholarship – National Arts Foundation  
2000 Gothenburg City's Cultural Scholarship  
2000, 98 Anna Ahrenbergs Fond  
1998 HDK's Applied Arts and Crafts Stipendium  
1998 Längmanska Fonden  
1997 Adlerbertska Fonden  
1997, 96, 94, 93, 92, 90 Göranssonska Fonden  
1997 August Ringnérs Stipendiefond  
1997/ 98 JL Eklunds Hantverksstiftelse  
1995 Terese Kamphs Stipendiefond  
1993 Stig A Kärrstrands Stipendiefond

## **COLLECTIONS**

Nationalmuseum – Stockholm  
Röhsska Muséet – Gothenburg  
Statens Konstråd  
Västra Götalandsregionen  
Göteborgs Botanical Garden  
Göteborgs Stad  
Shigaraki Ceramic Park – Shigaraki, Japan

## **COMMISSIONS**

2009 Rågården – Gothenburg, Sweden

2007 Solängen – Vänersborgs kommun, Sweden

2006, 07 Rörstrands matsal, temporary commission

2000 Klareborgsgatan Göteborg – Familjebostäder

## **PUBLICATIONS**

2010, 2004 Neue Keramik

2007 Ceramics Monthly

2006 Ceramics Art and Perception

2005 Konstnären

2005 Dansk Kunsthantverk

2004 Ceramics Monthly, Upfront - February, page 20

2003 Ceramics Technical/ Ceramics Art and Perception #16 - page 52-53